

CREATIVE ARTS SUPPLEMENT INSIDE



Bound for Spring

Photo by Jeff Christensen



Sen. Rudy Boschwitz talks politics with a Kirby audience.

Photo by E. M. Smith

Boschwitz speaks to UMD students

By Jim Michels
Staff Writer

Sen. Rudy Boschwitz appeared in the Kirby Lounge last Friday after students waited 50 minutes for his arrival.

Mumblings about Rudy's attendance record kept most of the audience amused. Boschwitz said Kirby was his fourth appearance of the day, and he had been delayed by a labor union meeting.

Speaking without a prepared statement, Sen. Boschwitz explained "what fun it is to be a senator" and told about all the breakfasts he has been eating in Washington—some with the president, some with Henry Kissinger, and some with "all those people that you read about but never dream of meeting."

The restless crowd had now waited over an hour for what they came to hear: Rudy Boschwitz answering questions about the problems that plague this country. Finally, the senator opened the field to questions.

The first question dealt with how Sen. Boschwitz felt about the stadium issue. "We have to remain competitive with other communities," he explained. "Pro sports are important to Minnesota; without that we'd just be a frozen Omaha."

Boschwitz then denied any presidential ambitions, adding that because he was born in

Germany, that possibility was eliminated by the Constitution.

One student asked about the welfare system—if there were any plans for reform (especially important because it was one of Boschwitz's campaign issues). The senator declared that this Congress is definitely more fis-

cally conservative than others in recent history.

"It [the welfare system] must be changed. You have to help people help themselves, and of course, help those who are totally dependent on others

Boschwitz to 8

UMD student tries to organize a Nestle boycott

By Kathryn Larson
Staff Writer

Consumer boycotts of the Nestle corporation have been staged throughout the country. On campus, a boycott effort is being spearheaded by Scott Somerville, a UMD student, and Brooks Anderson of campus ministry.

"The Nestle corporation, the world's largest seller of artificial infant formula, is promoting the sale of this product in developing countries, which presents a positive, dangerous threat to the lives of many children," said Somerville.

"Most mothers in underdeveloped countries don't have access to clean water to prepare the formula and can't afford to buy enough of it to sufficiently feed the child," said Somerville. "The formula is usually 'stretched' to nutritional impotency as well as contaminated by dilution with unsafe water," he added.

Nestle advertising often leads the mother to believe that the bottle is better than the breast, and as a result, many women who could breast feed their children don't," Somerville explained.

Dr. Derrick Jelliffe, UCLA nutritionist and former director of the Caribbean Food and

Nutritional Institute, estimates that over 10 million infants annually suffer malnutrition, disease or death because they are bottle fed instead of breast fed.

Somerville held an organizational meeting to get the boycott ready but only three students showed up.

If the boycott can be organized, Nestle's Crunch candy-bars, Nestle's Quik, Taster's Choice coffee, Libby's products, and L'Oreal cosmetics are among the products consumers will be urged to avoid.

By exerting economic pressure on the corporation, the boycotters hope Nestle will stop selling their infant formula to Third World countries.

Duluth chapters of Bread for the World, and Clergy and Laity Concerned are both active in the area, according to Brooks Anderson, member of Clergy and Laity Concerned.

These organizations have distributed information, urged people to write letters to the

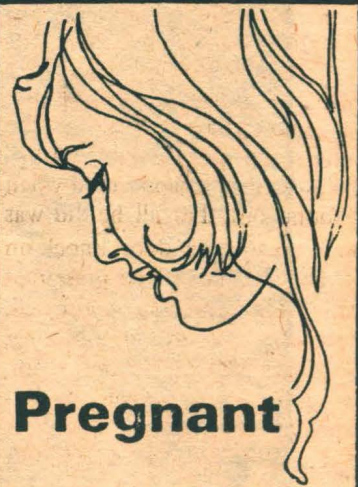
Boycott to 8

★ ★ ★ ★ ★

UMD Statesman Contributors

★ ★ ★ ★ ★

All writers, artists, and photographers who contributed to the UM-Duluth Statesman WINTERQuarter must submit their work to the Business Manager no later than 4:00 p.m., Friday, FEB. 23. Anything handed in late is subject to monetary penalty. Submit all work **taped or stapled** to an 8½×11 piece of paper.



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Riding with UMD police isn't Starsky and Hutch

By Phil Schroeder
Staff Writer

A day in the life of a campus policeman—the story had a nice ring to it, especially since I voluntarily (army style) decided to do it for the *Statesman*. Visions of Columbo, Kojak, and Baretta came to mind as I walked to Room 287 in the Administration Building on Tuesday at 8:00 a.m. I hesitated before walking in. “Did I pay that stupid parking ticket last fall?”

There I met Officer Gregory Roman of the UMD Campus Police. He seemed to be an all right kind of guy, but I had my doubts since I noticed he wasn't wearing an old raincoat, his head was neither greased nor bald, and his captain wasn't black like in *Starsky and Hutch*. But my mind was put somewhat at ease later on in the day when he revealed to me that he was the investigating and arresting officer in the SA record theft case—the one that shook the very foundation of the SA administration. I had to know how he broke the case, but was disappointed to find out that some anonymous informant gave him the information, and no, he didn't have to bring the informant in to rough him up. I was further disappointed when I found out that all he did was walk up to their door, knock on it, they let him in, he presented his evidence, they confessed. Just like that, no guns blazing, no sirens wailing, no SWAT team, he didn't even squeal his tires when he went to arrest them.

I asked him what he did most

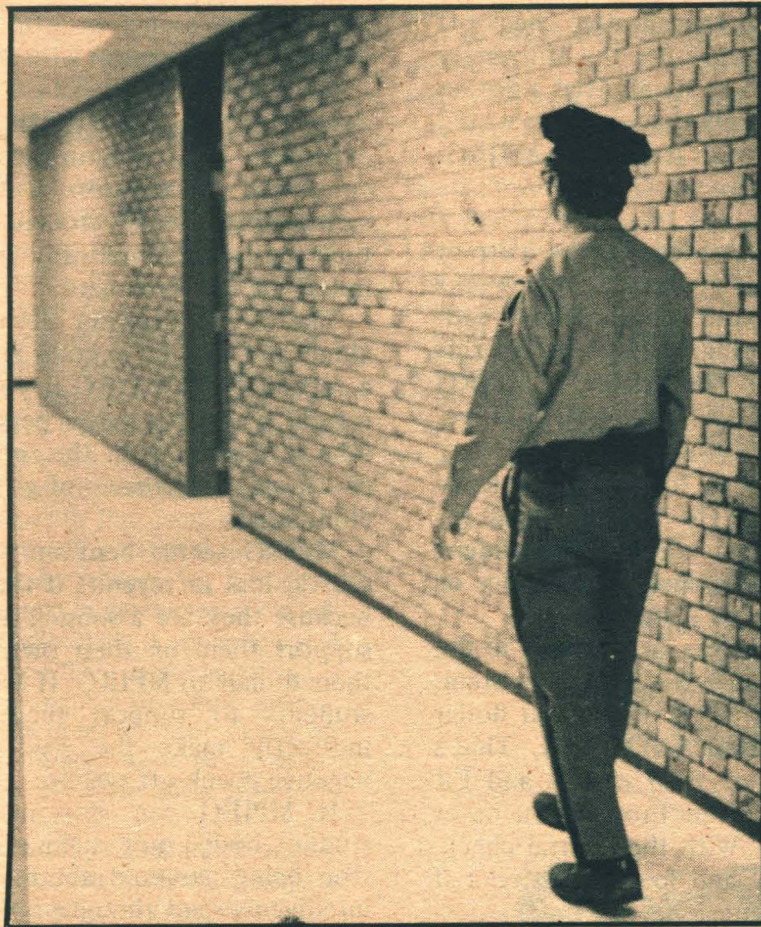


Photo by E. M. Smith

Officer Gregory Roman stalks crime in a UMD hallway.

of the day. When he told me he wrote some 30 to 40 parking tickets a day, I yawned. Five years of Columbo, and never once did I ever see him write a parking ticket.

I asked him if he ever ran into tense or difficult situations. He said that the SA theft was about the biggest thing to happen in six months. I was downtrodden. My faith in UMD's scalawags and ruffians vanished. What about wild parties, orgies, and other such decadent things? I asked. He said on Friday and Saturday nights they become busy

between dorms, but it's hardly anything they couldn't handle. What about hippies? I knew every good cop I've ever seen on TV always likes to beat hippies on the head. I pointed to the gun, my eyes aglow. Did you ever shoot it?" I asked. No dice.

We spent the whole day issuing parking tickets and helping hapless drivers break into cars with the keys locked inside.

Next time I need sensational copy I'll try the Accounting Club.

RA grievances: some say solved, others say not

By Lisa McGregor
Staff Writer

“RA grievances about housing problems should have come directly through me instead of through Bill Klein, UMD Lobbyist,” said Joe Michela, director of UMD housing. “Bringing in a third party wasn't necessary because the housing department could have dealt with the problem initially,” he said.

Klein and a group of about eight RAs have recently drawn up a document citing problems with the housing system and presented it to the administration. Included in the list were questions on tenant rights, RA job descriptions, job evaluations of housing staff, resident privacy, and maintenance process and procedure.

As a result, meetings between the RA staff and the administration were held. Each grievance was discussed and explained by the housing staff. Further meetings to iron out potential future problems are planned, said Michela.

Problems with the document itself arose, which may have caused further misunderstanding, said Klein. For example, only one-third of the RA staff were included in the drawing up of the document. Not all of the RAs agreed on all the problems cited. Each RA was concerned with certain sections of the document. However, not all the RAs were consulted before the document was presented, and some were upset

with this, according to Klein.

The issue of the University serving as a landlord was one of the major topics brought up. As it stands now, the student has virtually no avenue open for expressing dissatisfaction through rent boycotts or other methods of disagreement.

One problem cited by Klein was the inefficiency of work order repairs. Joe Michela claims that there is no backlog of work orders at this time. With only two mechanics on our staff they do as efficient a job as possible, he said.

Dave Jeronimus, an RA in the Village Apartments, feels his questions on tenant rights and maintenance were answered in the staff meetings. The administration didn't duck the issues and answered each question to my satisfaction, he said. He also feels he now knows which people to go to if any more problems arise.

Michela also feels the issue of the RA grievances is over. As far as he is concerned, the problems were explained and the procedures were clarified. Even though the problems were explained, no changes in policy are planned. The issue is closed, he said.

Bill Klein is not so sure that all the problems have been completely dealt with. He plans further investigation into the matter.

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umSTATESMAN EDITORIALS

Page 4

February 22, 1979

Neutral

on

MPIRG

Should MPIRG continue to use the negative check-off system to raise funds, or should they use the University Senate proposed neutral check-off system? That's not an easy question to answer, but it seems that students would have more of a voice in how they elect to support MPIRG, if the neutral check-off system is used.

How?

First, a little background is needed in the current operation of the negative check-off system. How it works is this: There's a little box on your fee statement with "one dollar" written in red coloring. Right next to this, there's a statement reading to the effect: "MPIRG (OPTIONAL) If you choose NOT to pay the MPIRG fee, initial here —. Payment is also refundable."

Under the neutral check-off system, for example, a student would be given a card similar to the one used for exempting themselves from insurance where as the student can check whether he wants UMD sponsored insurance or not.

The difference between the negative, as opposed to the neutral, check-off system is that with the negative system, if you do not check the cute little red box, your dollar automatically goes into the coffers of MPIRG. That's like saying, "Hey, I've got one of their dollars and I'll keep it if you don't ask for it even though you never gave it to me in the first place!" With the neutral check-off system, you don't go to jail and lose your dollar if you don't do something or mark anything.

What if, on your tax returns, Uncle Sam used the negative check-off system for the Presidential Election fund? How would you like it that, if you didn't mark off some square, you would automatically contribute "X" amount of dollars to God knows who? Fortunately for you (and Uncle Sam too, the public would never let him get away with it), the income tax forms use the neutral check-off system to handle the Presidential Election fund.

This system seems to work for them, so there doesn't seem to be any reason why it shouldn't work for MPIRG.

With a neutral check-off system, students can better show their support for MPIRG, which, by the way, is an extremely vital organization as far as the students are concerned. In addition, it doesn't seem as sneaky as not mentioning to the students on the fee statement that their dollar automatically goes to MPIRG if they don't initial the fee statement.

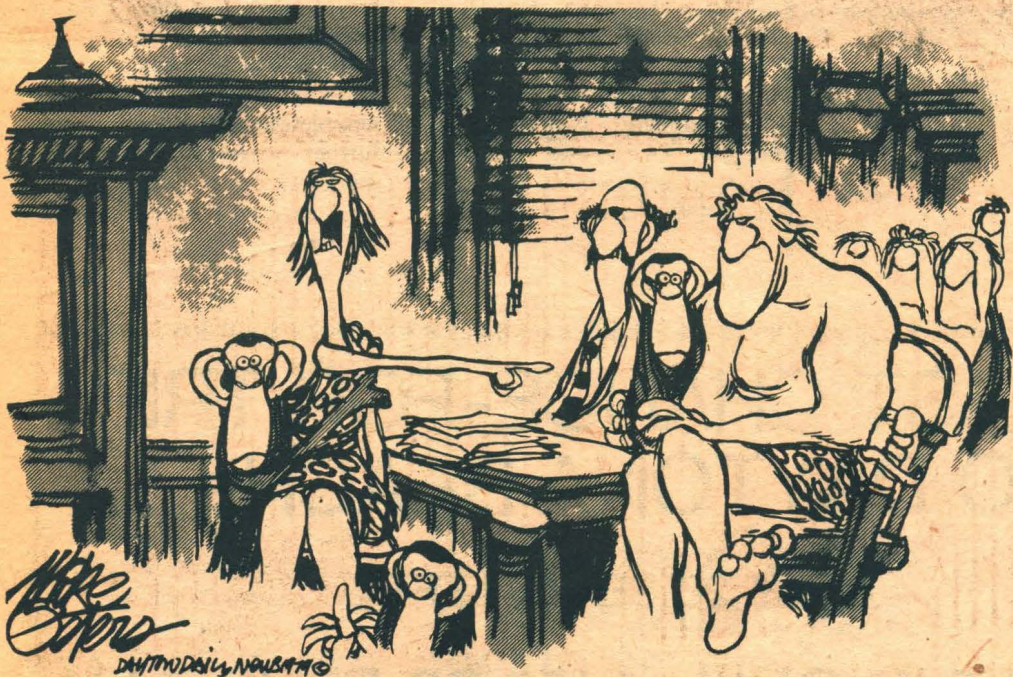
The whole decision should be left up to the student alone and not to anyone else. It is true that you can get a refund from MPIRG if you want to, but why ask for a refund when you never personally gave them the right to take it from you in the first place? Besides, with neutral check-off, the process of giving refunds will be completely eliminated.

MPIRG seems bent on arguing that they will take a drastic loss in revenue if the neutral check-off is adopted because they are assuming most students will elect not to support them on their own initiative by clearly donating their dollars to MPIRG. If MPIRG doesn't have faith in the students to support them financially, they shouldn't indirectly make the students support them with the negative check-off system.

If MPIRG can stop making assumptions about the student body, quit making a mountain out of a molehill, stop being paranoid about funding and have faith in the intelligence and thoughtfulness of the student body, they wouldn't have to worry about anything.

Why?

Because most students can realize that MPIRG is needed on this campus and in Minnesota. A one-dollar contribution can help a lot and, if donated by the students on their own judgment without putting options and words into their mouths, the dollar will mean even more—to the student and MPIRG.



I GAVE UP MY LONDON SOCIAL LIFE TO COOK HIS BANANAS, CLEAN HIS TREE HOUSE AND CARE FOR HIS PETS WHILE HE WAS OFF MAKING MOVIES . . . THEN ONE DAY THE BIG APE SAID HE FOUND A NEW JANE AND LEFT ME OUT ON A LIMB . . .

umSTATESMAN (USPS 647-340)

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

The UM-Duluth Statesman and the University of Minnesota are equal opportunity employers and educators.

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p.o. box

Reader's irate, claim Binge is...

PREJUDICED...

Dear Editor,

Ben Ona-Binge's article "aimless rambling about love and money" is one more example of irresponsible journalism that is endorsed by your editorial staff.

In his article he tries to convince us that women (in the person of Michelle Triola Marvin) are "uppity bitches," that "American manhood" (personified by Lee Marvin) is at stake, and that "the longer something hangs around, the tougher it is to rid yourself of it once you want to," again referring to Ms. Marvin.

With these statements and others he implies that women seek relationships with men only for material gain and that men seek relationships with women only for sexual gratification—both arguments are ridiculous and serve only to degrade both men and women.

Ona-Binge's "aimless rambling . . ." appears to be just that, or perhaps, more accurately, it is adolescent prattle that is "unacceptable in a newspaper of

quality. Your printing of his attempt at humor shows a lack of editorial responsibility in censoring statements which are offensive and prejudicial.

Jan Gale
Art department
Rebecca Nolda
Art department
Charles Hogan
Sociology
Stephen H. Gale
Ind. Ed department

SEXIST...

Dear Editor,

Your article "aimless rambling about love and money," besides being sexist and mindless rambling, was a gross act of journalistic principles on your part. The article was placed in the paper not as an editorial but as a straight news story.

I cannot imagine what provoked your newspaper staff to waste half a page of copy on a "staff writer's" fantasies of "knookie" with a German woman. I feel the student newspaper could and should be used for presentation and debate

— Letters to 5

EDITORS NOTE: The next issue of the Statesman will be printed on Thursday, March 15, 1979. Letters to the Editor

and advertising copy must be received by Monday, March 12, 1979.

Letters from 4

of relevant social issues (such as the recycling of the newspaper) rather than wasting time on someone's sexual ramblings!

Terre Stech
SSD Graduate Student

AIMLESS...

Dear Editor,

As students of UMD we are becoming more and more annoyed with your blatant sexist image. We should readily expect such articles as "aimless rambling about love and money" to be published in a paper such as the **National Enquirer**. Is this the level the **Statesman** is seeking?

We are of the opinion that the **Statesman** as a student organ should mirror student attitudes. We don't subscribe to the sexist, male dominant scene fed us continuously through this paper's format. Don't forget that the students have to pay for the shit that you produce.

Dennis Rondina
Caroline Seume

...IN POOR TASTE...

Dear Editor,

I abhorred the language and sexist attitude expressed by one of your anonymous staff writers; referring to the female gender as "uppity bitch," "beefy chick," and "it" is highly inappropriate, in particular, as he refers to it, as a college newspaper. Further insinuations pepper the article and are contrasted to his reference to himself as a "gentleman," whose "manhood" had been threatened.

Please consider my opinion that the entire article, though timely, was written in extremely poor taste, as was the act of publishing it in a college newspaper.

Sue Novotny

...DISGUSTING

Dear Editor,

It is always enjoyable to read your paper! I just love it. As I love it to be discriminated against as a woman and as a foreigner. I also love it to be offended as a human being.

I am lucky too, because all these things happen to me nearly every second time when I get a new edition of this great paper!!! But your paper is not only a treat for me regarding my feelings, but it is also a treat in developing my mind intellectually. I am always glad when there comes along such a masterpiece of a male individual to tell me what is going on in the great world and to show me my place again where I belong.

Sorry, sometimes I really forget that women and men are not equal. How crazy!

Ute Roesemann
Graduate Student, SSD

P.S. I am not referring directly to any particular article! But the article in the edition of Feb. 15, 1979, "aimless rambling about love and money" finally brought me far enough to express my deep-DISGUST.

EDITORS NOTE: Ben Ona-Binge is dead and the Editor has resigned.

SA Grants unfair

Dear Editor,

Two weeks ago I represented the Biology Club and applied for a grant from SA. This grant is to be used toward tuition for a marine ecology study at Florida Institute of Technology over Spring Break. Last week I was very disappointed to learn that the Biology Club received only a \$300 grant, that is to be applied to a tuition bill that is over \$1500. What was even more disheartening was to find out that the Communications Club received \$250 to send five

OPINIONS

people to Chicago to view films this last weekend. I would like to know what kind of rationale was used in allocating the SA grant money? Personally, I cannot see how 18 people going to an accredited marine ecology study receive only \$50 more than five people going to Chicago to view films over a weekend! Putting the grant money in dollars per person, the Communication Club received \$50 per person for a three-day

weekend, while the Biology Club received only \$16.60 per person for a 12-day study! Why is there a 300 per cent difference in dollars allotted per person to the two clubs? It seems to me that this is an unusually high percentage difference in grant allocations. I would like to see some type of investigation as to why and how large percentage differences like this occur. To me, this is an unfair distribution of SA money.

John LaLonde
CLS Senior



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Weekly calendar of events

THURSDAY, FEBRUARY 22

P.M.
 Noon IV Prayer Group K 301
 Noon Biology Dept. Interviews K 335
 1:00 Review Com. K 333
 1:00 SA Execs K 351
 2:00 SW Publishing Co. interviews K 351
 3:00 Board of Pub. K 311
 3:00 Student Judiciary Com. K 351
 3:00 VP Academic Adm. candidate question/answer mtg. Rafters
 3:00 Geology Seminar LSci 185
 3:30 Student Service Fee Com. K 355
 5:15 Young Life K 355
 7:30 Women's Studies K 250
 7:30 Black History Month pan. disc. Rafters
 8:00 Jazz Concert MPAC
 8:00 KPB mini concert "Foolish Pleasure" Bull Pub

FRIDAY, FEBRUARY 23

A.M.
 7:00 Lutheran Campus Ministry K 351
 9:00 Women in the Curriculum K 250
 9:00 HYPER faculty mtg. K 323
 9:30 VP Acad. Adm. cand. informal coffee Rafters
 11:00 IV Bible Study
 P.M.
 Noon IV Prayer Group
 3:00 Lib. Bib. Reps K 323
 3:00 CLS Science Fair Com. K 311
 3:00 SA Travel interviews K 335
 8:00 Hockey UMD vs. Michigan
 8:00 Duluth Ballet MPAC

SATURDAY, FEBRUARY 24

A.M.
 8:00 Commerce Testing Chem 150
 8:00 Dental Asst. Prog. Test MWAH 195
 9:00 SA Travel interviews K 335
 P.M.
 4:00 Newman Assoc. Mass K 311
 7:30 Hockey UMD vs. Michigan
 8:00 Duluth Ballet MPAC

SUNDAY, FEBRUARY 25

A.M.
 9:30 Lutheran Worship K 250
 10:30 Newman Assoc. Mass Ballroom
 P.M.
 1:00 Dental Hyg. Capping Ceremony Ballroom
 NO PLANETARIUM PROGRAM

MONDAY, FEBRUARY 26

A.M.
 8:00 Jr. High Honor Band Clinic Ballroom
 P.M.
 Noon IV Bible Study
 4:00 SA Exec. Com. K 351
 6:00 IV Bible Study K 301
 7:00 Climbing Club K 311
 8:00 "Marriage" Arena Aud.

TUESDAY, FEBRUARY 27

A.M.
 8:00 Jr. High Honor Band Clinic Ballroom
 9:00 Camp Vermilion interviews K 335
 10:00 CRA Bible Study K 301
 10:00 Supportive Services K 333
 11:30 French Table K 351
 P.M.
 Noon Psychology Dept. K 333
 6:00 J-Board K 323

6:00 Pre-med Club MWAH 191
 8:00 "Marriage" Arena Aud.

WEDNESDAY, FEBRUARY 28

A.M.
 8:00 Soc. Dev. Search Com. K 333
 11:30 WING K 355
 P.M.
 Noon Music Dept. Ballroom
 3:30 Circle K K 311
 4:00 Newman Assoc. Mass Ballroom
 5:00 Panhellenic Council K 333
 5:00 Soc.-Anthro Club ABAH 323
 6:00 Gamma Omicron Beta K 311
 6:00 Gamma Sigma Sigma K 250
 6:00 Sigma Phi Kappa LSci 160
 6:00 Delta Chi Omega
 6:30 Alpha Nu Omega K 323, LSci 112
 6:30 Alpha Phi Omega K 355
 7:00 Women's Task Force K 351
 7:30 Black History Month film Rafters

Library exam hours

MAIN DESK

Saturday, Feb. 24, 9:00 a.m. to midnight
 Sunday, Feb. 25, 1:00 p.m. to midnight
 Monday-Friday, Feb. 26-March 2, 7:45 a.m. to midnight

NON-PRINT DIVISION

Saturday, Feb. 24, Closed
 Sunday, Feb. 25, 2:00 to 9:00 p.m.
 Monday-Friday, Feb. 26-March 2, 7:45 a.m. to 8:00 p.m.

LATE-HOUR STUDY

Feb. 24 to March 2, open 24 hours a day
 The library will be open 7:45 a.m. to 5:00 p.m. the following days: Monday, March 5 to Friday, March 9.
 The library will be closed the following days: Saturday and Sunday, March 3 & 4, and 10 & 11.

Short Cuts

Abortion to be discussed

Abortion, one of the most controversial issues in recent years, will be the topic of a discussion by Elizabeth Longfellow, executive director of the Abortion Counseling Services of Minnesota, Minneapolis, at 7:30 p.m. tonight, Feb. 22, in Kirby 250.

Longfellow, a volunteer and board member of Planned Parenthood, who has served with that organization for 20 years, will speak on "Freedom of Choice/Abortion Issues."

The discussion is sponsored by the UMD Women's Task Force. The public is invited to attend the free program.

Contemporary pianist

Raymond Jackson, hailed by critics world-wide as one of the finest contemporary pianists, will present a lecture concert at 8:00 p.m. Monday, Feb. 26, in UMD's Bohannon Hall 90, as part of the nation-wide observance of Black History Month.

Jackson, assistant professor of music at Howard University, Washington, D.C., will perform a varied selection of music at the free concert entitled "Piano Music of Black Composers." Among the pieces he will perform are some classic numbers by composers Dorothy Moore, Ulysses Kay and Chavalier de St. George. He will also perform some folk pieces by Coleridge-Taylor and some blues music by Walker Hall Johnson and Howard Swanson.

Jackson has performed as a recitalist and orchestral soloist in the United States, Europe and South America and has received numerous honors and awards, one of them being the first concert artist in his native state elected into the Rhode Island Heritage Hall of Fame. In addition to the standard classical repertoire, Jackson is also well-known for his varied program of black composers.

Jackson's concert in Duluth is co-sponsored by the UMD music department and the Institute of Afro-American Awareness.

Deadline for scholarship

March 1 is the priority deadline for students to apply for a state scholarship or grant-in-aid for the 1979-80 school year.

Application forms have been mailed to the homes of virtually all high school seniors in the state and to renewal candidates. Forms also are available from high school counselors, post-secondary financial aid officers and from the Higher Education Coordinating Board, 901 Capitol Square Building, 550 Cedar Street, St. Paul, MN 55101, (612) 296-5715.

Awards range from \$100 to \$1100 but cannot exceed one half of a student's financial need. The state award, combined with a federal Basic Educational Opportunity Grant, may not exceed 75 per cent of a student's need.

Scholarship awards are based on scholastic achievement and financial need; grants are based solely on need. Students may attend one of over 160 eligible state schools.

By submitting one application the student is assured of consideration for both the State Scholarship and Grant Programs. The same form may be used to apply for a federal Basic Educational Opportunity Grant and aid from institutions.

Applications must be postmarked on or before March 1. Students who apply after this date will be considered on a funds available basis.

College of Education Senate

Any student who (1) has been admitted to the UMD College of Education, (2) has earned at least 24 quarter credits at UMD, and (3) is registered for at least eight credits during Spring Quarter is eligible for candidacy to be elected to the College of Education Senate. Eligible students who wish to stand for election to one of the senate positions this spring should contact Dr. A. D. Hendrickson, 240 Bohannon Hall, UMD, prior to March 23, 1979.

Provost's Reception

The Provosts' Reception for winter quarter graduates at UMD will be held from 3:00 to 5:00 p.m. Saturday, Feb. 24, at Tweed Museum of Art.

UMD Provost Robert L. Heller will greet the more than 100 seniors, their families and friends at a special ceremony in the Court Gallery at Tweed. Heller will make brief remarks, introduce vice provosts and deans present, and personally recognize each of the graduates.

A reception for graduates and guests will be held on the main floor of Tweed Museum. Thomas J. Wegren, assistant professor of music, will present piano selections.

Band-Ensemble concert

The UMD Varsity Band and the Jazz Ensemble II will share the stage at a concert tonight at 8:00 in the Marshall Performing Arts Center.

The Varsity Band, under Director Robert E. Williams, associate professor of music at UMD, will perform during the first half of the evening and will open with a symphonic prelude based on "Black is the Color of My True Love's Hair," by Alfred Reed. Their other numbers include four French songs of the 16th century, by Robert Hanson; "Serenade for Band," by Vincent Persichetti; Prelude and Fugue in F minor by Houston Bright and selections from the hit musical "A Chorus Line," with music by composer Marvin Hamlisch.

The UMD Jazz Ensemble II will perform several pieces during the second half of the concert, including "Cross Wind" from Woody Herman's library. They also will perform "Taos," a contemporary modal work by Don Raider, some Latin jazz numbers such as "Los Altibajos" by Rick Lawn, and some upbeat, "bop" and Basie pieces. The group will perform under the direction of UMD Jazz Studies Director George Hitt, assisted by senior Jeff Cherne, Ely, and Chester Johnson, Chisholm, a graduate student in music.

The concert is free and open to the public.

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Congress looks into tuition costs

By Sue Cook
Staff Writer

Student Congress members will be voting this week on a resolution establishing a committee to research and take action on tuition costs at UMD, said Dave Lind, chair of Student Congress, Thursday at the Student Congress meeting.

Lind said that students have supported 25 per cent of their education in the past, but the figure has now risen to 28 or 29 per cent, and "Gov. Al Quie's budget could force it up higher." Lind also said that here at UMD, different colleges pay different tuition prices.

Tom Flaschberger, UMD senator from the College of Education, has been researching the relationship between institutional costs and tuition costs. Flaschberger will be in charge of the proposed committee's activities.

Also at the meeting, Julie Sellgren, chair of UMD's Student Lobbyist Issues Committee (SLIC), announced the issues with which Bill Kelin, student lobbyist, will be concerned.

Boycott from 2

corporation, showed movies at UMD, and have attempted to influence supermarket management. "A few local supermarkets have sent back shipments of Nestle's products," said Anderson.

"The most exciting thing about the boycott is that it started with a small university group in Minneapolis known as Third World Institute. Now the boycott has grown to a world-

They are, in order of priority: inter-collegiate and intramural athletics, collective bargaining, housing, financial aid, overall tuition, and the new School of Business and Economics.

Allowing Klein to use a UMD motor pool car to commute from the University of Minnesota campus to the Capitol in St. Paul for a 30 day time period was also discussed at the meeting, but no action was taken. Lind said this proposal would cost about \$2.50 per day.

Sellgren reported the resignations of Duane Pulford and Steve Wolter, senators from CLS. Brian Scanlon and Joey Agar were selected to fill the positions.

Lind commented on the number of people absent from the mandatory attendance meeting and said, "it might be best to just replace the people who don't show up." The attendance issue will be discussed further at the next meeting.

A vice-chair will also be elected at the next meeting, Lind said. The Student Congress has been operating without that position since the resignation of Pat Moore. •

wide campaign against one of the largest food companies in the world," said Anderson.

American formula companies, including Bristol-Meyers and American Home products, are also a focus of attention.

American companies selling infant formula to underdeveloped nations have been hit with stock shareholder resolutions, lawsuits and federal legislation. Nestle is a Swiss-based corpor-

Boschwitz from 2

because of physical or mental handicaps, but the present system [provides no incentive] to get people working," Boschwitz said. "A study done in the Watts area of LA showed that for the family of four, a person would have to go back to work starting at about \$1000 per month just to break even, with all the benefits provided by welfare, food stamps, and other aids. That's just not right," he commented.

Boschwitz emphasized his point further. "A lady called my office and said that as a permanently handicapped person, she would lose part of her benefits if she made over \$250 per month, and all of them if she made over \$400 per month. Our government reduced her to a vegetable, because she couldn't afford to try to be productive and work."

However pathetic the welfare system is, Boschwitz still offered no possible solutions to the problem.

Boschwitz did take a firm stand on the opposition to nuclear energy (he favors a moratorium on further nuclear power developments) and defined his support for apportioning more money to the research of developing solar energy as an alternate power source.

ation with no stocks in America. Those who disagree with their policy can best exert pressure by boycotting, said Somerville.

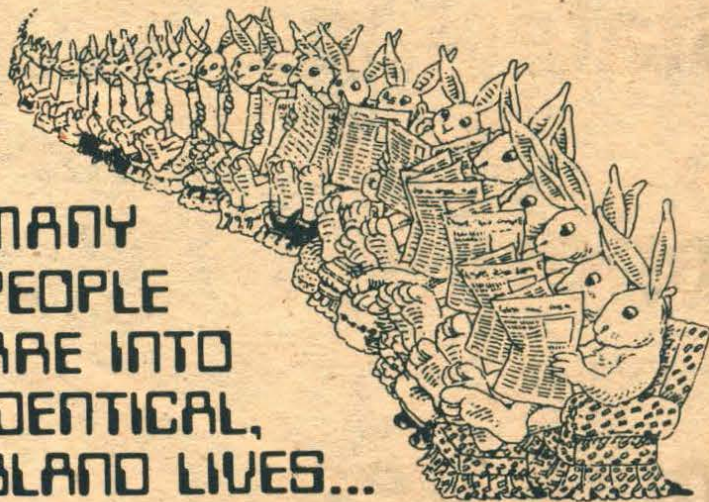
Somerville's plans for the organization include leafletting at supermarkets, trying to persuade the UMD Food and Vending Service to remove Nestle products, and asking for the support of various student organizations, like Student Association.

When asked about the effects of the tractor brigade on Washington, Boschwitz, a member of the agriculture committee, commented that they had quite an effect on him. "I felt they were very good lobbyists. We must give the farmers some help, specifically raise prices on the world market. This would not raise prices at home," he said.

He continued on the subject. "We worry about the Arabs controlling the world so much because of oil, but each country only has at the most four to five per cent of the total market.

The United States produces over 40 per cent of the world's food, but we give it away. That takes away our biggest economic power," he said.

The senator concluded by commenting on Carter's handling of foreign affairs. "He is too soft, he lacks the toughness to deal with an opponent such as the Russians." When asked if Carter were making too many concessions to the Soviets, the senator replied, "Yes, most definitely. We just don't have a real strong hand at the negotiating tables."



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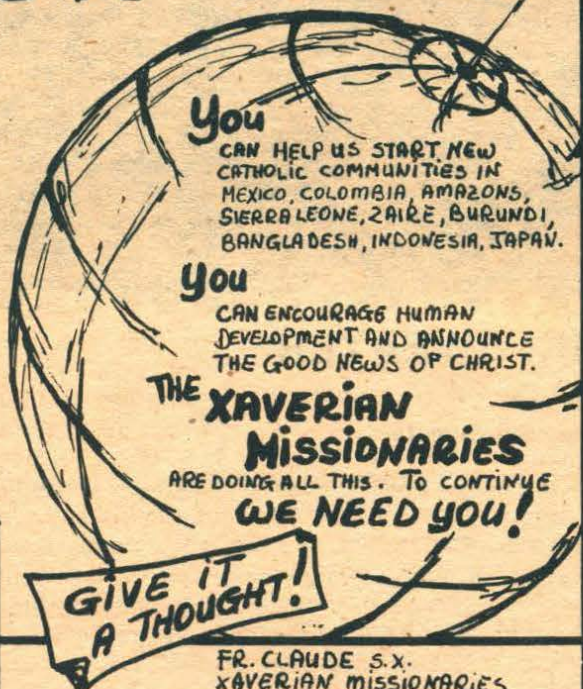
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The Binge is over

Statesman reporter murdered

By R. Mathew Tomich and
David K. Ayers
Staff Writers

Statesman entertainment writer Ben Ona-Binge was found dead early today in the **Statesman** office, the apparent victim of a brutal and macabre murder. Binge was 27.

His battered remains were discovered at approximately 7:15 by his political advisor and constant companion, Melanie Toy, 14. Toy found Binge dangling at the end of an electric typewriter cord which was strung through the rafters. His hands, severed from his mangled corpse, were found at his typewriter.

Toy reportedly notified the Campus Police at approximately 7:25. Officers Karpus and Wendell arrived on the scene at 10:40. When questioned about their belated arrival, Karpus explained, "On campus here we have priorities. We had parking tickets to attend to. Besides, union regulations call for coffee break from 10:00 to 10:40. We came straight from the Bull Pub."

Officer Wendell added, "this doesn't surprise me a bit. He was a sexist, wasn't he? He was a racist, wasn't he? And rumored to be a child molester. We found a large cache of pornography in his desk. Filth. He got what was coming to him if you ask me."

Wendell's remarks typified the final days of Binge. He had been under constant criticism from various groups due to his tactless and inflammatory editorials, the latest of which, "aimless ramblings on love and money" belittled women and persons of Germanic descent. His enemies were many.

Statesman Editor-in-chief Dave Taylor reported that Binge's latest project, "Heckling the Handicapped," was apparently in the works as the attack took place.

When asked to comment on the report that Binge may have been the victim of an inter-staff conspiracy, Taylor replied that the notion was "utterly ridiculous, someone's attempt at discrediting the **Statesman** staff. I guess Ben was a little out of hand of late, but, hell, we got four letters on his article last week. You can't mess with somebody who generates that kind of reader interest."

Still, widespread rumors had Binge as a monopolizing, decadent influence at the paper, especially among the younger staffers, who, according to a source close to the paper, treated Binge with a "twisted, blind sort of reverence. It was as though he [Binge] were leading them down that hedonistic path to hell. Problem was, some of them loved it."

Other speculation as to who may be responsible for Binge's death is varied. Controversial and nearly always offending, he could also include Indians among those unhappy with his efforts, thanks to a personal ad which proposed that the UMD hockey team "re-enact Wounded Knee" as they played the North Dakota Sioux in a recent series. Binge claimed he needed something to rhyme with spree.

Murder aside, Ben Ona-Binge was a strange character throughout his days as a UMD student. Supposedly a political science major (the UMD political science

department refused to confirm this), Binge had been seriously considered as a possible new US Ambassador to Afghanistan, after the post was vacated last week. But his demands for surface-to-air missiles for defense of the embassy and ten pounds of good hash upon arrival were viewed as unacceptable by the Carter Administration.

His literary exploits, however, were the cream of his accomplishments, and the only hope of his questionable future. Associates report that Binge had two books started. The first, **Crib Death in Sun City**, was to have been a critical look at health care in the seventies. A second, **So You're Jewish, Huh**, was to be a compilation of racial slurs and insults, covering everything from coeds with acne to fat WASPs with speech impediments.

To understand this bizarre character, old friends, landlords, teachers, and other acquaintances were questioned in an attempt to piece together possible motives for the murder, and to try to comprehend more fully Binge's stances and assorted tirades, which likely cost him

his life.

An employee of UMD's registration system: "Yea, I must have seen that Binge guy register for classes fifty times. One time, me and some of the girls in the office sat down and counted up his cancel-add slips. It took two days!"

A recent landlord: "Apparently the dude never showered, because the water bill was never very high. After he moved out, I found pot growing under the toilet."

A fourth-grade student, Chester Park Elementary school: "He used to drop by the school, usually at recess. He would stand by the swings when the girls would get on them. But he never hurt anyone."

Binge's mother: "I never cared for him. Nothing personal, really. The kid just couldn't be disciplined. He used to beat our dog, and my husband."

Owner of a local liquor store: "I don't know where he got the money, but he kept us in business during slow months. He used to laugh about student loans, but I wouldn't want to speculate."

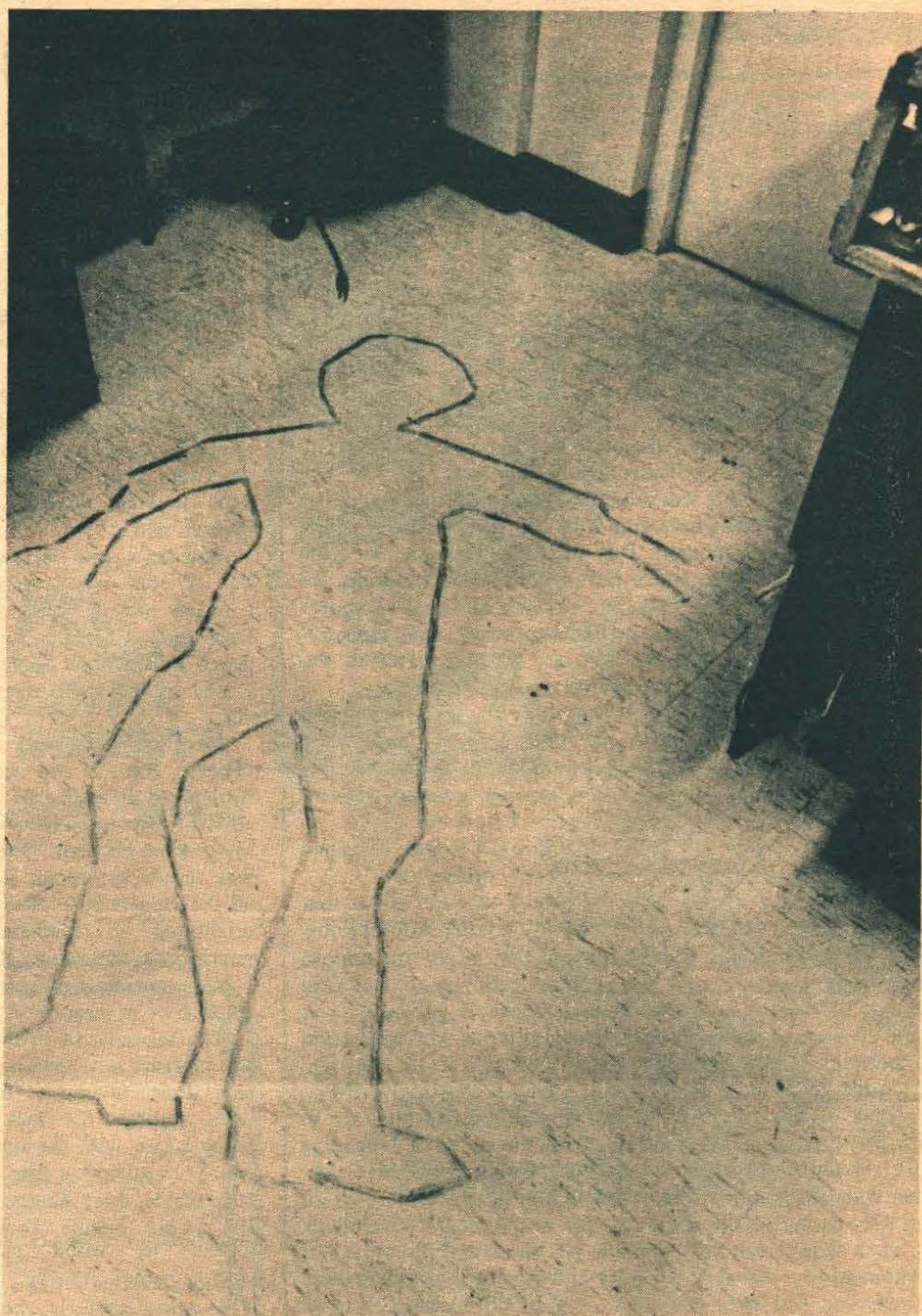
Proprietor, local massage parlor: "The only guy that ever

had a charge account here. But my girls claim he never touched 'em. He just sang Bruce Springsteen songs to them, dancing on the bed naked. They [the girls] used to look forward to his visits. I'm sorry about what's happened."

The Mayor of Matamoros, Mexico: "Ben, he usta cumma down everey spreeng! Mucho good gringo! We hada parade everey time he come. He spenda money lika crazy. We called da fiesta "Binga days." Bena mucho good yangee!"

So, Ben Ona-Binge is gone, and his killers are a mystery for the moment. There will be peace and tranquility once again in UMD journalism. But, as Binge used to say when he embarked on one of his legendary drinking sprees: It's better to burn out than fade away!

In a late development, Duluth police have taken Binge's companion, Melanie Toy, into custody for possession of cocaine, quaaludes, and what was described as a "staggering number" of various birth control devices, which coincides with reports of thievery of similar articles from several local pharmacies.



The spot where police found the body of Ben Ona-Binge after a grief-stricken Melanie Toy had cut him down.

No Strings

By David K. Ayers
Staff Writer

I've been taking up this space for nearly six months. I've never gotten a letter. It's discouraging. I've been flippant, pompous, irreverent, vulgar, ill-informed, and occasionally tasteless and hopelessly humorous. No letters. The late Mr. Binge throws together a lousy, flippant, pompous, irreverent, vulgar, ill-informed, utterly tasteless, and moderately humorous pile of shit and we've got letters aplenty. I don't get it. Maybe I should have spent more time writing about women.

At any rate, I'm done. I've come to the conclusion that my energies might be better spent by transforming the prevailing attitude of this column into something a little more concrete. With any luck, The Last Resort, a cumulative effort by a number of local artists, musicians, and students will open in late April. Eric Lindborn will be taking over my duties as Entertainment & Such editor. Luck and stuff to Eric, but I doubt if he'll need it as he is a fine writer and a suitably cockeyed individual.

When I took this job, I was determined to make Entertainment entertaining. If you can't have fun with fun, there's more wrong with this planet than I thought. Due to this philosophy, we have missed a dance recital here and a jazz concert there (and yes, we even snubbed the Heart concert), but we have attempted to cover a wide range of events without getting too heavy. Consequently, I think we've achieved what we set out to. According to the feedback we get, Entertainment & Such is read.

So now I'm pissed 'cause I'm sitting here for the last time and I'm flooded with ideas. I never wrote about a lot of things that I would have liked to. I put them off, waiting to spring them at precisely the right time. Or, more often, waiting for some angle or for a brainquake to strike, detailing my course before me.

I never did get around to Carter's hemorrhoids. Course I imagine presidential piles aren't much different from any others.

And I'm afraid that I never addressed those two con artists that appear at the ledge at the conclusion of every quarter. I don't know who they are or where they come from, but they've got one smooth operation. The quarter's over and you're really broke and God wouldn't it be nice to scrape up enough bucks to go south. You make the corner and there they are. The lanky one who smiles and stacks, he's the muscle. The short one with the beady eyes and anxious smile, he's the brains. The little guy is constantly riffling a crisp stack of new bills. And there's 40 or 50 people lined up to see these guys. So there you stand, weighing the merits of expanding your meager library vs. the prospect of Spring Break in Mazatlan. Mazatlan wins and you join the others in line to spend the next 20 minutes speculating on the going rate for a used general psychology book. When you reach the shmuck he quickly glances at that compilation of psychological wizardry and says he'll give you three new bucks for that text you paid 17 tattered dollars for three months ago. And when you get to your car you realize that those 20 minutes in line cost you a parking ticket. You net eight bits. May as well frame it.

I've neglected professors in my writings to date. I guess I've been a little timid; I would like to graduate some day. I realized that I wasn't alone in my contempt for UMD's learned when one of my current profs said, in class, "Sometimes I think there's only three real intellectuals among the faculty of this University." I wouldn't even go that far, but I have found that a good many UMD profs are stodgy, overeducated snobs, who are far more concerned with keeping things orderly than educating anyone. I know it's hard work, but who the Hell is paying for it? There goes my GPA.

I've always wanted to devote a column to dope lore. There are few things as boring as hearing nine people swap tales about the best shit they ever did. How some guy ended up in the middle of Hennepin in the nude on Christmas Eve after getting some angel dust under his fingernail. Cut the shit and pass the pipe.

Finally, I'd like to thank the staff for doing what they do and being what they are. I'm still amazed that this thing comes out every week.

Ballet's Bowden tops cultural events

By Melinda Wek
Staff Writer

Culture being at a low ebb the last few weeks on the pages of this fair newspaper, I was implored to come up with something "legitimate" by the entertainment staff. It was between the Great Train Robbery or the Sally Bowden Dance Concert. Enough said.

Bowden's solo performance was . . . interesting. As soon as I found myself sitting on the floor packed between hordes of dance students and fans, I knew I was in for something different.

Her first piece was entitled "Potato Piece," and was performed to a reading of a work about potatoes, narrated by Mary Kay Porthan. The poem was rather humorous, detailing all the aspects of spuds. Bowden attempted to dramatize the nuances of the poem, although I have to admit I'm not sure what all of its meant.

The second half of the show was entitled, "The Kite," and was done to music. Bowden went through the motions of being a kite, with the aid of two canoe paddles! The most remarkable thing here was how she could handle those two pieces of wood gracefully without looking like a fool. The other part of this piece that was amazing was her elaborate pantomime of rolling up the ball of string for the kite. One could practically see the roll right there.

Both pieces displayed tremendous control and grace. The concert was modern in the fact that it wasn't what one would think of experiencing at a dance concert: her movements were very slow and almost laboriously calculated.

Bowden is a very serious and intent performer; she held the audience with every movement. One gets exhausted from watching her, not because she is being terribly acrobatic, but from concentrating so hard on her nuances. This type of dance forces one to become involved in every movement the dancer makes; one doesn't just sit back and let the performer do everything.

Bowden hails from New York where she is a member of the Construction Dance Company. She is a guest artist in the theatre department this quarter. I think most of the audience felt the way I did: she must know what's happening in dance, coming from New York, so we'd better attempt to appreciate it.

Bowden is choreographing a modern piece for the next

Duluth Ballet concert this Friday and Saturday in MPAC. "Night Dances" is the name of the piece; it will be interesting to see if it resembles her performance of last week in any way.

The highlight of the ballet's performance will be a medieval romantic rendering of a French tale, "Pelleas et Melisande." Melisande will be danced by Nancy Gibson, and her husband by Robert Elliot. Will Swanson will dance the role of Pelleas, the husband's friend and Melisande's lover.

The piece will be staged by George Montague, with choreographers by Hy Somers and costumes by Claudia Meyers.

Alice Bassler will perform a solo number, "La Danse," choreographed by Cathy Fox, with music ala Debussy. The performance will be rounded out with a "pas de Six" for four women and two men.

Other cultural events this weekend . . . if you've been contemplating a symphony concert all this year. This Saturday

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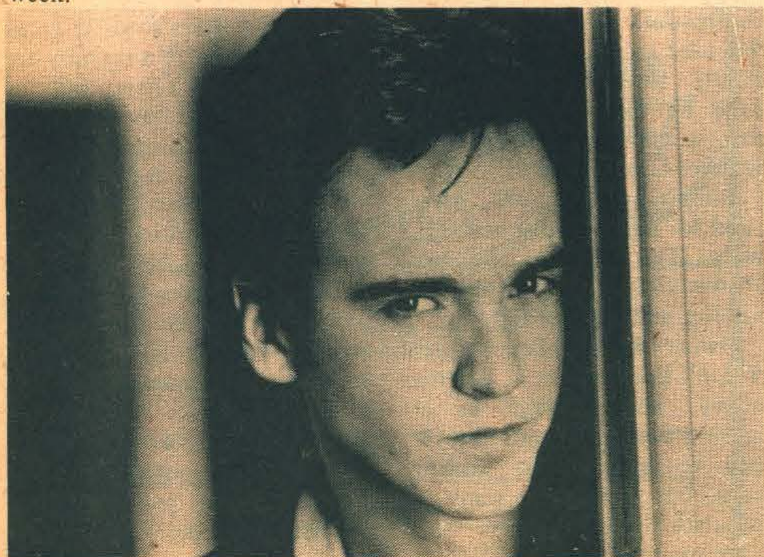
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Midwest Film Conference

By Ron Ress
Staff Writer

Duluth film fare is failing and has been for some weeks now. The once robust complexion has faded to a snow grey pallor that leaves the lingering stench of gangrene as the latest movies prove their mortality.

Knowing that in these regions boredom precedes death, I was, by the grace of higher authority, lucky enough to escape with my life to the cultural bastion of the Midwest, Chicago.

Survival alone was not my excuse for this southward trek. The mere fact of being in Duluth is reason enough to leave. I did go armed with an intention—to attend the 11th Midwest Film Conference.

Held this past weekend (Feb. 16-18) at Chicago's O'Hare Marriott Inn (with pool, sauna, room service, bar, and other bourgeois treats), the conference impressed me as being a three day movie buff's bender.

From 8:00 a.m. until 2:00 a.m. the following day, films were shown continuously in five separate showcase areas.

Unlike what I had expected, the bulk of films shown were not major theatrical releases from the big studios but instead were shorter documentary, animation, and fictional pieces that will probably never be seen in a theatre.

This is not to say these films are not good by Hollywood standards; the fact is many are well done if not brilliant and were never intended for theatrical release.

It should be explained that the Midwest Film Conference is not a showcase for Hollywood (the Hollywood showcase being your local theatre); rather the film conference was a chance for

the younger and smaller producers to display their art before an interested public.

The material covered by the films ranged from Kim-Giffords animated "Queerdom," a pro-gay statement, to Rosalini's "Otto: Zoo Gorilla," a documentary starring Otto the gorilla. Everything to the left and right of these two, as well as in-between, was covered. To give more detail than this would be a task of monumental proportions, since the flood of film never stopped.

However, film was not the only attraction. A variety of speakers were also on hand to discuss everything from marketing to actual movie-making.

Most notable among the speakers was Director George Romero, maker of "Night of the Living Dead," and the more recent "Martin" (both of which were showcased), as well as animator Bruno Bozetto, creator of the delightful success "Allegro non Troppo."

As a student of life, I found it interesting to note the variety of folks sent into orbit by this orgy of celluloid.

People from every walk of life were in attendance, which

was a good statement on the universality of interest film can spawn. Appearing in no particular order were the stuffy intellectuals, the family man with kids in tow, the cigar-smoking promoter, the wide-eyed fanatic, the sweet, the innocent, and the outrageous like myself, who brought their lifestyles with them to this conference much to the dismay of hotel management.

After all the dust has settled, I can clearly see the advantages of attending this year's conference, though the projection quality was as bad as Bohannon 90 and the sound worse.

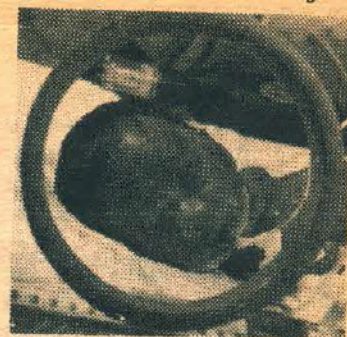
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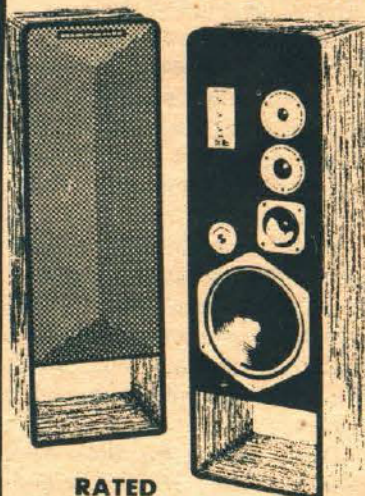
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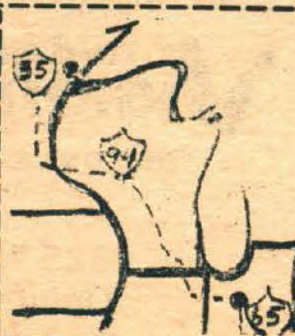
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third with 2:27.5.

The mile run garnered perhaps the loudest screams from the spectators, as UMD's Ken Wurl set an early pace and held on to win in 4:27.6.

Other high points for the Bulldogs were Doug Smith heaving the shot-put 43-6 for third in that event; Tim Visinia vaulting 13-7 to take fourth on a count-back; Gene Niemi's 9:59.9 fifth-place in the two-mile; and the Bulldog four-lap relay, second in 1:16.9.

The Bulldog two-mile relay of Wurl, Strop, Mike Barnaby, and Patterson took first in a school record time of 8:20.5. The mile relay of Flum, Lowe, F. Barnaby, and Peterson also took first with an excellent 3:33.6.

For the women, the pace was set from the first event, as Julie Horn overwhelmed her competitors in the two-mile run, lapping the entire field and breaking her own school record of a year ago by four-tenths with an 11:23.0 time.

Next came the four-lap relay, in which UMD was almost as awesome. The all-fresh "men" team of Pam Reinke, Sandy Ball, Kolleen Kirkland, and Sandy Burggraff won by 12 seconds in 1:29.9.

For the two Sandys, the relay was but one of the duties of the meet. For Ball, the others included first-place finishes in both the 60-yard hurdles

Culture from 10

night's performance might be the one worth catching. The guest artist is soprano Clamma Dale, who was acclaimed for her role as Bess in the Houston Grand Opera production of "Porgy and Bess." She attended Julliard and has been a member of the NY City Opera since 1975. Besides winning numerous contests and performing for prominent symphonies across the country, Dale premiered Bernstein's "Songfest"

(9.8) and her specialty, the high jump (5-2). She also took second in the long jump (15-1½), won by Burggraff (15-4), who also led Reinke and Kirkland to a 2-3-4 finish in the 60-yard dash, as all timed 7.7 seconds.

But then came the 220-yard dash, and the quick-stepping Reinke scurried to a UMD school record in 27.3 with Burggraff second in 28.2 and Kirkland fourth in 29.0.

Maria Shepeck was as busy as anybody in the meet. She took first in the shot-put with a toss of 31-3½, then second in the high jump (4-10) and 880 in an excellent first-time effort of 2:42.4.

Maria's younger sister Cathy was a close second to teammate Lori Ewer in the 440, 1:10.0-1:10.9; then followed her sister in the shot-put and high jump with two third places in 26-11 and 4-4.

Other scoring for UMD was done by Kathy Menke, second in the hurdles (9.9) and third in the 880 in a fine 2:51.1; Theresa Baldwin, third in the mile run (6:13.0); and the Bulldog mile relay, first in 4:38.6.

Both squads next see action this Saturday, Feb. 24, as UW-River Falls comes to town for a co-ed dual meet at 3:30 in the Fieldhouse. The Falcons from River Falls are the only team to ever beat UMD on their home track.

and sang at the Kennedy Center for Carter's Inaugural. Dale will sing works by Mozart, Berg, Strauss; and something especially intriguing, "Five Negro Songs" by Xavier Montsalvatge.

The Symphony will also perform Mozart's Symphony No. 39 in E Flat Major and Beethoven's Egmont Overture.



Cara Duff-MacCormick and Peter Michael Goetz in Marriage.

"Marriage" brings Guthrie north

By Wanda Rose
Staff Writer

You've been dying to see the Guthrie Theater's production of "Marriage" by Nikolai Gogol, but you haven't been able to get to Minneapolis to see it? Your problem is solved. "Marriage" is coming to Duluth.

The original costumes, set, and cast of this recent Guthrie hit will present three shows on Feb. 26 and 27, at the Duluth Arena Auditorium.

The script, which was adapted by the Guthrie's Literary Manager, Barbara Field, revolves around a hesitant couple, Agafya and Podkoliosin, on the verge of matrimony. The couple is played by the very well-known Cara Duff-MacCormick and Peter Michael Goetz. The reputation of these actors alone should be an indication of the excellence of the show.

The production was staged by

Anatoly Efros of Moscow's Malaya Bronnaya Theatre. The set and costume design was created by Valery Leventhal of Moscow's Bolshoi Theatre.

The show begins at 8:00 p.m. on the 26 and 27 and a student

matinee performance on the 27 will begin 11:30 a.m. Students may purchase tickets for \$3 with proper student identification. Tickets are available by calling the Duluth Arena Auditorium box office at 722-5573.

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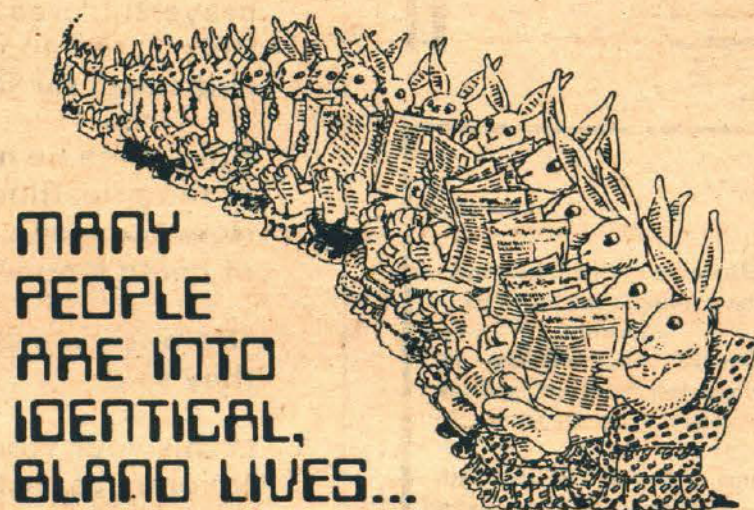
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There's a next year for everybody—except Opatz

By Teresa Muckala
Staff Writer

The UMD basketball team saw their season come to a screeching halt last night in St. Cloud as they bowed to the Huskies 75-62.

For all of the Bulldog cagers there is always next year. That is everyone except senior forward Gary Opatz.

Opatz pumped in fourteen points in his last game as a collegian. It was a must-win game for the Bulldogs, a game Gary Opatz wanted bad.

"Gary personally wanted it [the play-off berth] more than anyone else," Assistant Coach Lynn McCormick stated. "This is Gary's last chance to play the tourneys."

A starter since his freshman year, Opatz is sixth in the all-time scoring list. The leading scorer is 1977-78, he's second this year, five points behind Ron Metso. Gary holds three school records in NIC play: most points scored in a season, most field goals and attempts made in a season, and most free throws and attempts made in a season.

Gary's style of play was altered this year with the coming of new Coach George Fisher. Last year, under Dave Hopkins, Opatz played a run-and-gun offensive type game. Fisher, however, stresses a control-style of play, but Opatz has adapted well.

"Gary sacrificed himself this

year. He could have been scoring 20 to 25 points a game. Instead he played the team concept and fed the ball to the inside man," commented McCormick. "He was a great team leader, not a talker. He led by example." Opatz was second high in assists this year. Teamwork was the key word during the season.

"You have to have team unity. If you don't have it, it's hard to win," Opatz remarked. This year's NIC conference win-loss record of 10-5 vouches for its success.

Before last Sunday's match-up against Moorhead, UMD fans showed their appreciation of Gary's dedication by giving him a standing ovation during the

introduction of players.

"It was the greatest thrill of my life," Opatz said, "it's something you never expect."

The Bulldogs lost that close contest 79-77. Moorhead adged them in the final minutes of play with the solid free-throw shooting of Jim Kapitan.

Though Gary's basketball playing days are over, he plans to continue the game, this time coaching. —The physical education major graduates this spring and hopes to get an assistant coaching position at a junior college.

"These years went by fast. I'll miss it, especially when the team will be good next year, but I guess you've got to leave some time," Opatz said.



Gary Opatz

Bulldogs fall to Huskies 75-62, playoff hopes shot down

By Scott Davis
Staff Writer

In losing at St. Cloud last night 75-62, the Bulldog cagers lost any hope for a play-off spot.

The end of the season loss to the Huskies dropped UMD's NIC record to 10-6 and puts them mathematically out of contention for post season play. Although the Bulldogs could still achieve a tie with St. Cloud or Moorhead 9-5, if those teams should finish with six losses, UMD would still be eliminated as the alternate NIC representative on the basis of a poorer overall record.

Against the Huskies, the game was broken open when Rockne Johnson fouled out after scoring a field goal to tie the score at 48 with 7:18 to go. The opportunistic Huskies, converted their last 12 points from the free

throw line to send the game beyond reach.

Fittingly, Johnson was the UMD leading scorer with 17. Also pitching in for the Dogs were Tyrone King with 15 and in his last collegiate performance, Gary Opatz pumped in 14 points. Leading the Huskies was Jeff Lunde with 20.

Senior team captain Opatz bid his hometown farewell Sunday by obtaining the ranking of sixth-place all-time UMD career points leader in a losing cause against NIC foe Moorhead. Opatz scored 17 against the Dragons to bring his career total to 1346 points.

By losing to Moorhead 79-77, the Bulldogs missed their chance to blow the Dragons out of play-off contention. After their loss, UMD and Moorhead had equal NIC loss records at five.

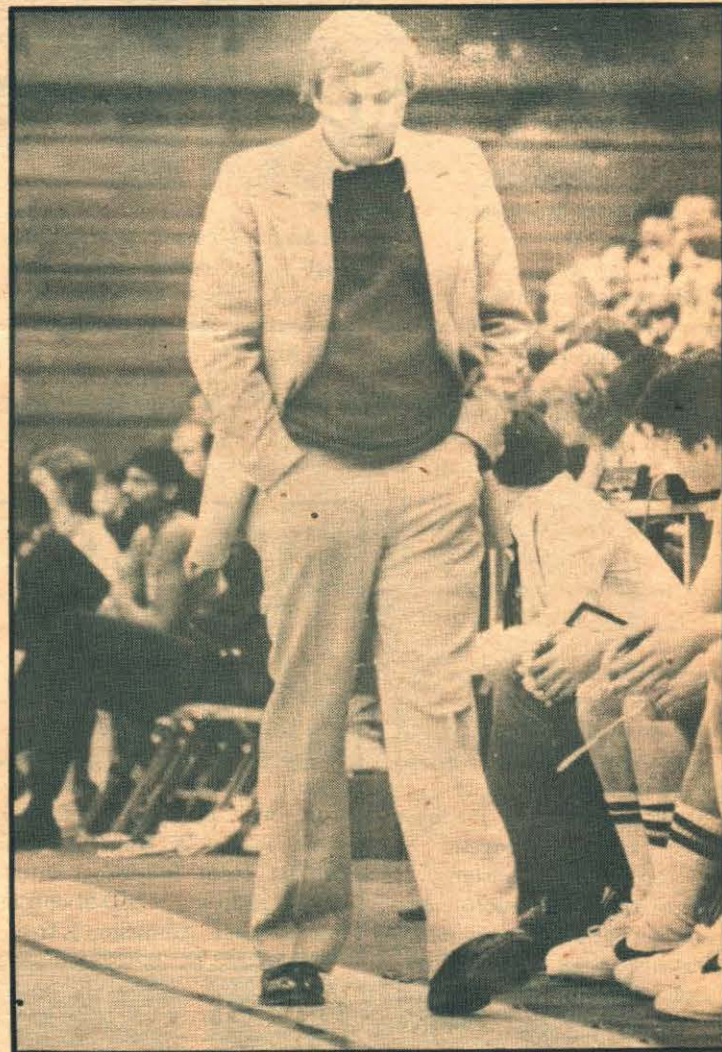
The Bulldogs, despite crowd

dismay with officiating, dominated most of the game and brought a 40-39 lead into the locker room at half-time.

Appropriately enough, it was the officiating that spelled doom for UMD when with 4:19 remaining in the game and the Dogs leading 69-66, UMD Coach George Fisher was assessed with

Basketball to 15

A disconsolate George Fisher paces the sidelines during Sunday's game against Moorehead. The Bulldogs dropped the game 79-77 at the Phy. Ed. Building.



UMD runners sprint to fourth straight indoor win

By Brian Gaus
Staff Writer

Instead of covering the San Diego Invitational, NBC's "Sportsworld" should have sent its crew up to the UMD field-house last Friday night, as the Bulldogs hosted a co-ed meet against St. Thomas, Bemidji State, UW-Superior, and St. Scholastica. True, the times weren't as fast as those recorded in San Diego, but the sheer excitement generated by the intense competition in the races would be hard to match anywhere.

Facing their toughest competition of the year, both squads were equal to the task, as the Bulldog men garnered 82 points to out-gun Bemidji State with 56 points, St. Thomas with 41, and UWS with 11. The women had an easier time of it, their 78 points downing St. Thomas' 37 and St. Scholastica's 7.

The picture of Friday's contest had taken on darker hues earlier in the week, as a heel injury sidelined Willie "Fly" Taylor, who had won three events (440, long and triple jumps) in both previous UMD meets of the season. Faced with

such a situation, the team followed Coach Eleanor Rynda's advice to "push a little harder to compensate for it."

In the 440, powerful Terry Flum pushed a little harder and came up with an impressive victory in 52.9 seconds, with teammate Tom Watson adding points in fourth with 55.0.

Todd Elmquist rose to the occasion to cover the triple jump, winning with a mark of 41-8½, while Doug Roth went 18-5¾ to take fourth in the long jump. Roth later sped 7.5 to win the 60-yard low hurdles over Elmquist (7.6), and his

older brother Derek Roth (7.7). Not to be outdone, the elder Roth won the 60 yard high hurdles in 7.8 over Elmquist, who tied for second in 7.9. Derek also took fourth in the high jump (5-8) behind Elmquist in second (5-10).

Two weeks ago, Don Peterson had broken the UMD school record in the 220-yard dash. Friday, he added the 300 to his collection as he scorched the distance in 32.7 seconds to win the event for the Bulldogs. Earlier, Peterson and teammate Clarence Maddox had raced to a 2-3 finish in the 60-yard dash,

recording respective times of 6.5 and 6.6.

The middle-distance events were thrillers for Bulldog track fans, with Brian Strop taking a close second in the 880 in 2:03.7, while Dave Lowe and Ken Patterson sped a 1-2 finish in the 600 in 1:17.0 and 1:17.2, respectively. The 1000 was a high point for Frank Barnaby. After being sidelined for two weeks with knee problems, he cruised to a victory in 2:22.4, with teammate Chris Nelson in

Runners from 12



Everything is peaches for Send Money as they congratulate one another after disposing of Sodbuster 4-2 in the Co-rec Division broomball championship Tuesday evening. Clayton Kerr netted two goals for the winners. In Division AA semi-final play Wednesday afternoon, Jimmie's slipped by Gold Country 3-2, in OT. They will face the Sodbusters in the championship game tonight. Jimmies, by the way, is an all-freshman team, a rarity in Division AA championship play.

Grapplers end season

By Teresa Muckala
Staff Writer

UMD wrestlers ended their season at the NCAA II Mid-western Regionals in Mankato last weekend.

Their season record of 2-9 is less than impressive.

"We wrestled with half a team," Coach Neil Ladsten stated. "We had no men in the upper weight divisions. In some of the matches we wrestled, we gave up three points in losses and 24 in forfeits."

Nevertheless, the young Bulldogs had some outstanding individual wrestlers. Jerry Hoy, a freshman from Apple Valley, achieved the best record, 16-7.

"He'll probably be the best wrestler ever to wrestle at UMD," commented Ladsten.

Disco dance instructor Joe Angerillo continued his winning performance with a 13-9 record. A sophomore from Eagan, Joe was last year's Most Valuable Player.

The only native-Duluth wrestler was Kerry Leider of Duluth Cathedral. A sophomore cited with having great potential, Kerry finished the season 10-12, losing his toughest matches after Christmas.

"The guys had their best attitudes when they could have given up. Jim Paddock was the reason. He was an excellent team leader," commented Ladsten. Captain Paddock, wrestling two weights heavier than last year, finished 11-9.

Receiving almost no publicity throughout the season, Ladsten voiced his surprise at the good crowd turnouts for the team's home matches.

"Our cheerleaders can't be forgotten. They were loyal to us and good morale builders," Ladsten went on.

Ladsten's career as wrestling coach also ended with this season. Unable to acquire tenure certification, he will be leaving UMD May 31.

"I received a letter of non-reappointment. It's a nice way of saying you've been fired."

Looking to next year, Ladsten reported that he had received a verbal promise that the wrestling program would continue.

"We have some great wrestlers. It'd be a shame for it to end."

sports shorts

The University of Minnesota, Duluth Women's Club Hockey team will play an exhibition game against a Wayzata girls' bantam team following Saturday night's UMD-Michigan hockey game. Admission is free.

The Co-rec department, in conjunction with the North Shore Striders will sponsor a track meet March 11 at the UMD Fieldhouse starting at noon. Men's and women's competition will be held in three age categories: 18-26, 27-39, and 40 and over. Nine events will be run. UMD students with activity cards will be admitted free. For non-students there is a fifty-cent charge.

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JOCK ITCH

George Eskola

And now a moment of white space for the dear, departed Ben Ona-Binge.



ABC pulled off another unprecedented Wild World of Sports Sunday, when they brought to viewers all over the country a brand new sport: race car wrestling. The opening show benefited by the big names that were on the card. (I was surprised to find out that Harvey Solon had nothing to do with it.) The bout pitted Cale Yarborough, reigning NASCAR champion, vs. the Allison Brothers in one fall, 500-mile-time-limit match.

Race car wrestling is the break auto racing has needed. Ever since the energy crisis, racing has had trouble with its image. (There's not much sense in driving 500 miles and going nowhere.) Race car wrestling is the South's three R's—racing, rassling, and racism—and it could cash in on the tremendous following these three sports have. As for the match on Sunday, the new sport was obviously showing its growing pains, as racing dominated the coverage. It wasn't until late in the race that Yarborough and Donnie "Tire Iron" Allison squared off. This occurred after Cale "the Claw" Yarborough had successfully de-tracked "Beautiful" Bobby Allison. Donnie Allison, possibly holding a foreign object, fore-arm smashed the Claw. Then the Allison Brothers, who are banned in some states, double-teamed Yarborough until fellow race car wrestlers pulled them apart.

I see race car wrestling becoming a big business. Already the recruiting war has started for the sport's next superstar, Leon Spinks, who has shown he has the right combination of driving and pugilism skills. Race car wrestling will give a new twist to the midget car races. Midget car wrestling can be the opening bout before the main event.

The Great White Wrong Duane Bobick, in a way, can be glad. After all his training, he only has to work for a couple of minutes, take a couple of punches, get rendered unconscious, fall down and pick up the equivalent of about \$15,000 an hour. Duane has about as good a TV record as NBC—the Olympic finals, the Ken Norton fight, and now his minute waltz with John Tate. Bobick is the William Henry Harrison of boxing—he can't last. Bobick does fit in well with today's society; he is "instant boxing"—just add water. Duane Bobick is going to have trouble fighting on TV again. After his fights there is too much time to fill. They will have to run the replay of Bobick falling down a thousand times. That would be boring, if not cruel. In closing, since Duane is not in a position to recite his own poetry, I thought I would take the liberty of helping him out, (ala Ali):

Fly like a dodo, hit like a puff,
When Bobick is hit he falls on his duff.
Any opponent, to me he reckons
That Bobick is done in ninety seconds.

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Bullfrog men head for NIC

By **Tori Jo Williams**
Staff Writer

The UMD men's team will be in Marshall, MN, for the NIC Conference Championship Thursday-Saturday, Feb. 22-24.

According to Head Coach Harry Krampf, "the meet should be dominated by Bemidji with Southwest and St. Cloud not far behind. We should be fourth."

Winona should be close to the Bullfrogs and could give them trouble. Michigan Tech and Mankato State are also conference contenders.

"Our main strength will be in the relays," said Krampf.

Individually, Krampf is expecting high finishes from Bill Punyko in the backstroke and individual medley, Bruce Burgstahler in the 1650 freestyle, and Phil Danielson in the one and three-meter diving.

Sprinters Tim and Mark Mayasich, Scott Sutor, Pete Kramer and Jim Monkman are also expected to place well.

Bill Norman and Duane Smith should do well in both the 100 and 200 butterfly events,

Three skiers qualify for nationals

The UMD men's Alpine ski team ended their most productive season, losing only two meets and finishing first in the region.

"Giant slalom races were an upset—we didn't perform as well as we expected, but our slalom team was as strong as we predicted, because it wasn't centered around one or two men. Everyone won a few races," said Brian Seeman.

Not only did the team finish in first place, but three members are going to national competition in Steamboat, Colo., after they placed in the top ten in both slalom and giant slalom races this weekend at the Brule Mt. qualifying race.

Keith Jensen won the slalom race, and Scott Neustel and Brian Seeman placed third and fourth. With this win under his belt, Jensen now has a chance to compete in junior nationals in Utah.

"Keith's performance in the regionals this weekend shows he has an excellent future in racing," said Seeman.

This will be the third year of national competition for Seeman and Neustel and the first year for the freshman, Jensen. Neustel will be trying to better his own national standing of 21st in the nation last year.

In Steamboat, the competition will be the roughest from the U of Colorado, Wyoming, and Dartmouth. The Minnesota skiers will be at a slight disadvantage skiing with the high altitudes and longer courses than they are used to.

with the very real possibility of qualifying for the national meet.

Last weekend the women were in St. Cloud for the MAIAW State Meet. The UMD women finished in sixth place out of the 16 teams which attended the meet.

Hamline University won the meet much as expected, with first places in almost every event and a great many swimmers in the top 12. The U of M Twin Cities sent up a strong contingent this year and took second because of their overwhelming numbers. St. Olaf surprised everyone and beat St. Cloud for third place. Bemidji came on strong in the breaststroke events and pulled

ahead of UMD for fifth place.

"In spite of the unwelcome presence of the U of M, UMD did very well at State, with all relay teams in finals," said Krampf.

All five relay teams qualified for the Region VI Meet to be held in Grinnell, Iowa, March 1-3.

UMD will have two divers at the meet in Iowa—Jenni Mund and Judy Maenke, who will be diving one meter.

Another qualifier for the region meet was Marcy Irvine, who qualified in the 500 and 100 freestyles. The free relays had breastroker Ali Berry, who will participate in the 100 breaststroke.

Basketball from 13

a technical foul.

"The technical was uncalled for!" Fisher explained. "It wasn't even on me."

He further added that the bench foul was directed at Assistant Coach Gary Schraufnagel, and that Schraufnagel was directing his vocal hostilities not at the officials but at Ron Metso.

The technical allowed Moorhead to tie the score and change the momentum in their favor for the rest of the game.

The Bulldogs did, however, manage to get the ball back, trailing by one with 23 seconds left.

"The play was designed for Opatz to drive and feed Metso," Fisher said, "but he was called for travelling and the play was never completed."

Then, just when Moorhead had their waste-the-clock weave well established, guard Marcus Pharr was charged with one of numerous travelling violations, and with nine seconds on the clock, the Dogs were given the chance to send the game into overtime.

Two-time, all NIC-honored Opatz got the call for the jumper but could not connect, as the clock ran out.

UMD leading scorer was Ron Metso with 22 points for the day, while Walt Whitaker paced the Dragons with 18.

Class of 1962



Rico Valentino
"The Campus Locomotive"

Major: Romantic Languages. Always has a date...wears iridescent slacks...from the wrong side of the tracks...been on "American Bandstand"...still cruises local high school for chicks.



Zelda Woofenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries...studies a lot...always in curlers...dependable...makes popcorn every Friday and Saturday night...uses nasal spray...probably will be "left on the shelf."



Peaches N. Kreme
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow...pert...style galore...a real knockout, especially in sweaters...likes "mature" men...voted year-round "Ice Princess."



Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"...chauffered to classes...wears penny loafers with dimes in 'em...Mark Cross luggage...plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"



Freud Ian Slipp
"Eggy"

Major: Nuclear Physics. Actually finished "Ulysses"...wears coke-bottle glasses...popular around exam time...knows the difference between "inductive" and "deductive" reasoning...turned Harvard down.



Bettina Putschnik
"Pinky"

Major: Art. Ban the Bomb...dresses in black...recites blank verse poetry in coffee houses...met one of the Limelighters...can slip into a trance...proud of her Holden Caulfield type brother...wants a pad in the Village...bongo drums...really hep.



Tilton Sidewheys
"Tilt"

Major: Motel Management. Sings along with Mitch...the original clone...wears white socks and ripple-soled shoes that squeak...frequently "ditched" even by parents...can burp the "Gettysburg Address"...permanently out to lunch.



Jim Shoe
"Twinky"

Major: P.E./Interior Decorating. A complex person...plays varsity everything...an opera buff...sometimes misunderstood... "once more, and I'll grind your face into the concrete"...sensitive...favorite color: chartreuse...a neo-Renaissance Man.

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FOR SALE: 1975 VW Beetle, exc. cond., call John, 722-1385

FOR SALE: 1976 Pontiac Firebird formula 400, extras, incl. exc. stereo, 21,000 miles, 724-4980

FOR SALE: 1976 Honda, set for touring, windjammer, cruise brand new rear tire, 2900 miles, \$1700, 724-4980

STEREO for sale, sheer wood 92 w/chl amp, Technics SL-8080 tuner, Technics SL-23 turntable, ultralinear 4-way speakers, \$725, ask for Jeff, 728-5216.

ONE PAIR Advent loudspeakers, mint, walnut grain, seen little use, \$150 or best offer, Jay 724-7122.

TYPING: IBM Selectric, Call 525-3847.

LOST AND FOUND

LOST: One pair brown glasses in green floral glass case between Stadium Apts. and UMD Library on 2/18. Contact Kath, 726-7705.

FOUND: Wristwatch in men's phy ed locker room. Call and identify after 5:00 p.m., 525-4475.

LOST: Navy blue down ski jacket, zips and snaps up front, short-waisted, lost at a party. ID inside pocket, reward. No questions. 724-8651 Judy.

WANTED

NEEDED: 3 female housemates, \$55+util., 2 bl. to bus, Lynn or Laurie, 724-0917.

WANTED: One female roommate, walking distance to UMD, 724-7072. Deb.

WANTED: Person interested in learning to be houseparent in home for retarded ladies. Full or part time, 525-5650.

ONE female roommate needed to share with one other, own bedroom, rent \$85+util., on 11th Ave. E. and 7th, Shelly 724-0547.

FEMALE non-smoker share 5-bdrm apt with 4 females, 21st Ave. & Sup. \$70 incl. ut. 724-2768.

FLORIDA '79! Over the Quarter Break, Mika, Rocko, Burly, Kess and Bugs will be at the Ocean Manor Resort Hotel in Fort Lauderdale. Stop by for a bowl and a beer on the beach.

WANTED: students who want a voice and full student representation on our UMD campus. Contact Tom Flaschberger, All Univ. Sen. CE & 1st Candidate for 79-80 SA Pres. Leave note in my SA post box or call Flash! 722-9837.

"Have typewriter will type" - Jeanne 724-5524.

WANTED: Female skiing companions interested in a good downhill skiing time. I will supply transportation but not toll ticket. Call 722-9837 or drop note in my SA PO box in Kirby.

WANTED: all UMD students who are concerned and interested in a new and progressive UMD SA (all help and advice accepted) If interested in helping or advising, I am accepting names now for the start of Spring Quarter. So let's make this a success for all UMD students and leave message in my SA PO box with your name and number, or contact Tom Flaschberger, All Univ. Sen. CE & 1st candidate for 79-80 SA Pres. 722-9837.

PERSONALS

DEAR Toastie and Ghostie, can't wait to meet you! Blue and yellow. We won't be back from Fla. til March 12th. When can we meet? March 18—is that possible. Bill and Edna.

LORI, may the road rise up to meet you, may the wind always be at your back, may the sun shine warm upon your face, and the rain fall soft upon your fields, and until we meet again, may God hold you in the palm of his hand. Al.

TO BILL AND EDNA, I talked to Toastie and the 18th will be just fine. We do have a problem though; we don't have a ride so we may have to bribe a cabbie with one of your meals (Sorry about that). Have a good time in Fla. and come back in a tan. Love in Christ, Ghostie and Toastie.

UPGRADE your stereo system with a pair of advent large speakers, 2 years old, walnut veneer, \$175 takes them. See John Gifford, 112 Math/Geology

BAD shape like anything. Kegs, lots. Islander Bar & Grill. Fri. night. Bar opens at 7:00. Be there, Aloha. 11-b Village Apt.

FINALS got you down? Take a popcorn break, Wed., Feb. 28, sponsored by your local 1st St. Gang.

WE'D like to introduce the new peeping toms: Mary Anderson, Julie Krueger, Carl Rietoro, Angie Clarity. Next time jog! The Goldies.

WOW, you can even handle a NUDE GRANDPA after a wild and crazy weekend with MS. What a Wonder Woman ... CLAM

IF YOU are gay and would like to meet others, come and see what the Gay Alliance is all about. For information call 726-7166 days.

BARBARA L. I dream about your incredible, unreduceable hips, that Polish Italian temper, and I quiver from those massive mammy's!

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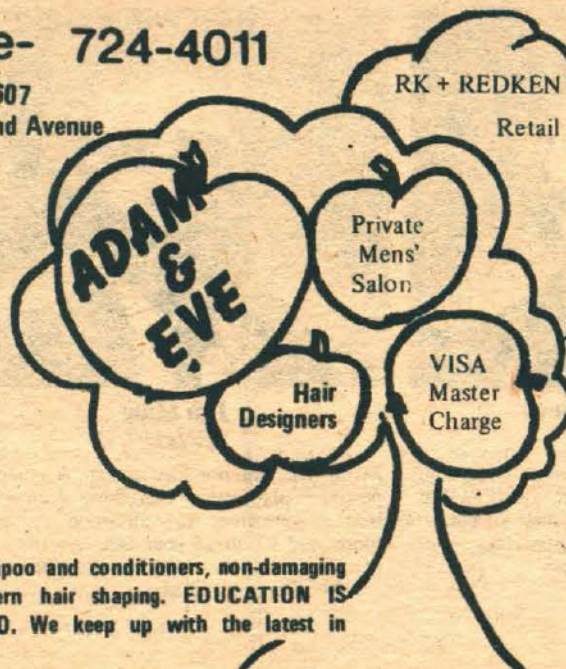
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Creative Arts Supplement

FEBRUARY 22, 1979



MARK GOODERMOTE

flying

**Everyone is so busy
about flying,
While I hunger to land.**

Charles Sobczak

charles sobczak

GHANDI SPRINGTIME.

Charles Ives is a bush now.
While Einstein is plain red clay,
less than a cubic foot,
but ten times the wizard.

Ghandi is all of springtime,
ultravioletly coming alive.

Emerson and Thoreau are both trees of some sort.
Common trees, maybe balsam.

I am tempted to use military terms to take
this poem,
& these blissful futurists,
even farther

Ghandi would then become the sadistically bent
General:
Commanding vast armies of conscripted love.

The other goons,
Orwell and the Dali Lama included,
would be volunteers in that same crack army.

Ahhhhh, but what will be, will be.

Darwin, the Papal Hierarchy, and Private Property
have pitched camp just outside
their stockade of cosmic understanding,
(Fort Assumptions),
and are planning to starve them out.

The futurists momentarily ignore them,
instead,
they are concentrating their energies on the big band sound.

Eventually everyone, wearing billboard smiles
and carrying baskets of fresh fruit,
will surrender.
And Einstein, the comic that he is,
will offer Hitler his wristwatch as booty
one more time.

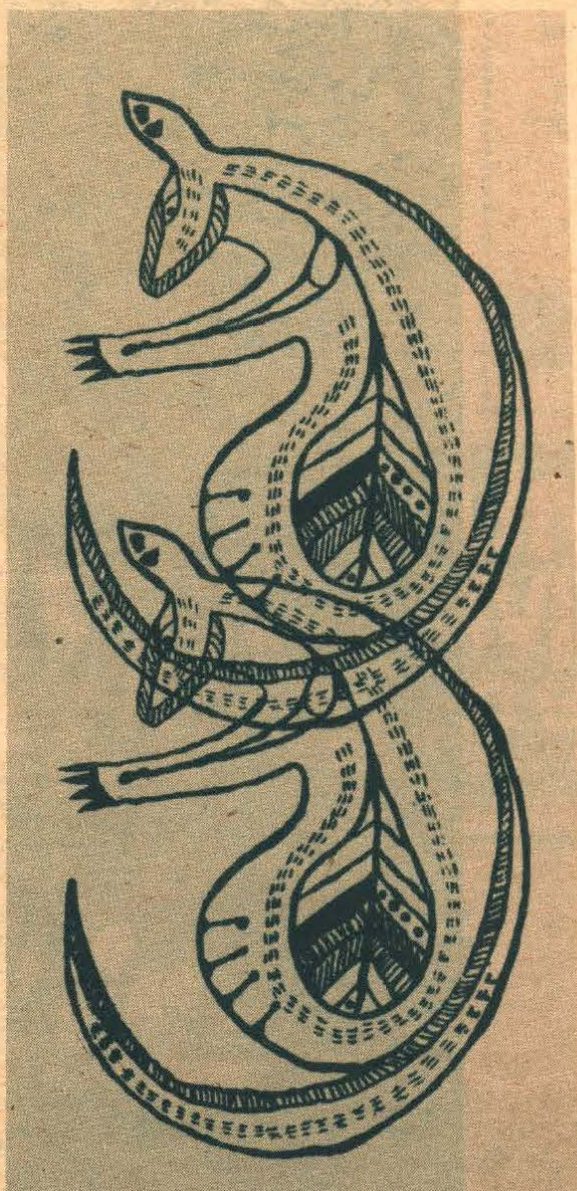
That's a good way to put it,
one more time.

REMEMBER, DAD

Remember, Dad
When we built those kites
and flew then until
the trees went cross-eyed
And when you staged your
animal renditions
before an arena of seven-year-olds
(I still get reminded of that)
I wasn't supposed to, but knew
of the time Mom christened you
over the head with a glass of wine
Remember, Dad
always remember
I love you.

Genevieve Munoz

rebecca schneider



Montevideo, February, 1978
(trans. from the Spanish)

CANNIBALISM.

Where are you this hour?
Whose eyes look out from Hospital windows
over a sunlit midwinter morning.
Are you anywhere near to three years ago
when this sunlight might have spared you
this dry despair.
Three years ago when your warrior was
the very lion of life.

Your wife calls me quite often.
I try to share her burden by telling
her stories about my father, who has,
in the bondage of his own defeat,
gazed out through those same
Hospital windows.
My father, who like yourself,
found pleasure in his self-cannibalism.

But it is impossible to talk to her
without finding our voices soon trailing off
into some cavernous silence.
A dark silence that screams to the both of us
of the pain involved.
Of the pain you must endure.

Your distant friends do not know yet.
Though by tomorrow the rumors will have
leaked
out through the many cracks and fissures that
undermine this small midwestern town.
By the weeks end everyone who might matter
will know.
Everyone who might matter will have something
to add to it.
Something of useless weight.

I tell your wife that there is nothing we can do.
Both of us feel less alive, sharing this death
wish with you.
We are spectators to this ugly battle that you
are having with yourself.
We stop up the blood, and try to ignore the
teeth marks
and scars that now mar your self's image.
You have days of fight left.
We stand and watch; Hearing the roar of
insanity;
Fearing the finale.
Recalling the days before you began this
ravaged consumption of yourself.

Charles Sobczak

CLOAKROOM

The cloakroom was best
And she couldn't see us there.
Those heavy balloons were too much
For the little innocents
Who thought boys and girls were
More the same than different
And if she caught the boy too cute
With his zipper
She whacked him good.
We all knew the sin of touching
And it made perfect sense
When Mom said "Just eat your dinner"
And Television clouded the misunderstanding
For over ten years until you forgot altogether.

D. Lewis

THE LONELY PINE

The summer sky brings forth the power of the thunder
as it grazes off the skin of the lonely pine.

Alone, with nothing more than the grass
and the lily of the valley.

With hope that she will find the strength and power
to heal her wounds and once again reach for heaven.

With thunder she has the promise of rich green robes
and strong children.

But should the thunder in its fury so desire,
it shall smite her from the earth.

Either like a warlord using his hot deadly spear of
fire, or by deadly silence, which will dry her wells,
giving drought its chance to make the kill.

Doug Vandenberg

mark goodermote





TOM BEIHOFFER

THE SPIRAL HANG UP

I don't come across all that well on paper, ya know.
What is it

It's like maybe I have a sexual hang up
With trees.

I don't know
Some people are here for money
or power
or peace of mind
or place in society
or the nicewifejobclosefriends1.9kidshouseinthesuburbslake
cabinyachthighincomelowtaxcatdogtwofullbathscountry
clubmembershipawayfromtheundesireablesretirementinf
loridabit.

Others are here with only the desire to find more ink pens
Than they lose.

I just want to come across well on paper.
That's all.
Versteh?

Peter Petracek a freshman.

GUNGA DIN VS THE STANDARD OF LIVING

Though I've loved you and I saved you,
Some guy in a Corvette laid you
And I hope you rot in hell, both you and him.

EARLY RELIGIOUS TRAINING VS COLLEGE LIFE

Now I have another drink
Don't much care for this bar, I think.
If I pass out before you go,
Bury me outside, underneath the snow.
(God bless the waitress, and the bartender, and Ireland)

MALE CHAUVINISM VS VENEREAL DISEASE

At first it made me uncomfortable, you know.
The man is supposed to be the more experienced one, or so they say.
(and she was a general of the night time, the
Hindenburg of hickies, the Bismark of the bedroom,
the Napoleon of nookie.)
It was as though Beethoven was humming a lullaby to his
lover
I felt like Van Gogh's coloring books.
I admit that it was the last thing I expected to catch from you.
(The wages of sin aren't much, but the hours are right)

B. Mobroton

RAINBOWS

Rainbows hang in the mist
Above the lake.
This light of captured colors
Ensures delight
But disappears
As warm air from the tongues of lovers
Disappears at dawn.

Questions linger over night
Hidden in the dark.
Second looks and covered eyes
Expose the danger
As the colors in the sky
Conscious of their glory
Turn to grey.

D. Lewis

GROWING OLD

A
single leaf
ripened to an aztec gold
suspended among naked,
neighboring branches
Edges
starting to curl
and wind discovering
passageways
through brittle cracks
I
suddenly feel very old.

Genevieve Munoz

THE DISH RAG

Fill her with
Lifegiving substance
Rinse her out
Refresh her colorful fibers
Let her float in water
Pick her up again and
see her tears drip
down the length of
her folds
Wring the flood from her
and restore her
with everyday simplicity

M. Irene Wenker

MEMORIES

Oh searching thoughts
Millions of waves flashing by
remembering . . . forgetting
Trying to understand
Wanting to be understood
can't catch up, going too fast
empty . . . feelings
Snatches of memories, grasping for
gone
Fleeting reminders of the past

Debbie O'Donnell

THE GAME

You're mamma's little girl
Now don't say a word.
When your lips say nothing,
Nothing is heard.
But your heart cries out
And your soul reaches far
And your mind starts a search
For who you really are.
Don't be afraid, now,
Of life's strange game,
Though everything changes,
It's always the same.
So climb the mountains
And soar through the skies
And look beneath
Every disguise.
The mystery is solved
When you find
Happiness of heart
And peace of mind.

Tammy Munsterman

AM I NOT WISE

Warm breeze, blowing my hair
trees dancing to air
Mellow
cars go by, airplanes
peace disturbed
people hurrying, seeing nothing
I sit, rest, enjoy
Thought . . . am I not wise
shadows forming shade
sun going down
Everlasting

Debbie O'Donnell



RUTHAN YOUNGREN

FAT GIRL EATING ICE CREAM

My God you've grown large!
Like an eggplant in an egg carton
you look even bigger than
my good humor can girdle.
And to be eating ice cream.
Insult to injury!
Perhaps you are planning to divide soon.
Two slightly overweight versions
would look better than this
I know, I know, I was told not to
make fun of fat people.
But I was never told not to make
fun of fat people eating ice cream:
two flavors, with fudge, butterscotch,
and real whipped cream.
And planning seconds.

1977

Charles Sobczak

THE HOURS I SPEND

The hours I spend
Thinking about the time I spend
Cannot be measured.
Nor the passionate ones.
This wooden desk could be plastic
And the grass pure green
And the birds in flight
But I must think of them.
Picture them, confine them.
These keys speak profanity
And disguise their familiarity.
Knowing them too well,
Neighbors become guests
I'll sell my house to get away.
Where is this voice coming from?
Glass of water, cigarette,
Books above me, beside me,
Behind me, inside me.
Clouding the voice, muffled mumble
The thoughts recur,
The ideas seem to disappear.
The taste of tar and nicotine
More water, hotter still
These thoughts recur
And disappear.

D. Lewis

WAR TACTICS

The destroyer must possess
It must control,
It must succeed.
It will. It can,
It does.
The power reads,
The stench is raw, vulgar.
Possession is a reality.
and a price is extreme.
Love and hatred are so close.
But it devours regardless.

The ruins revolt
The powerful's eyes.
In terror it stands
and hovers, nor protectively.
The winner wins,
But, only in the end
When it really begins to
Reform what it leveled.
Oh, the price for peace.

J. Sells

ORDER AND RESPECT

once again
it is necessary to put
order in this world
once again
order and
respect
respect for the
maximum power

therefore
it is declared that
from now and forever forth

the butterflies will only be able
to flit from flower to flower
two times per week

the clouds will remain
eternally frozen
like children in an infantile
game

the sun will be permitted
only one stroll per year
preferably in the darkness
of the hostile
night

and the sea
the sea
amorous caressing burning
is declared to be
once and for all
prohibited

(trans. from the Spanish)

elena

IF THE SUN COMES OUT

If the sun comes out in September
And the winds blow from the South
And your best old lover comes back
Into your life and holds out
The same old fruit that tastes even
Sweeter in Autumn than it did in Spring,
And the old letters don't smell
As stale in the back drawer
Of the old dresser in the back of the downstairs
Closet,
And your past is suddenly
Four futures
And you can't wait to see her again,
Remember,
The leaves came off the trees
Last year
And they'll do it again
This year
And probably until you die.
Unless they die first.

D. Lewis

EMPTY WORDS

to H

For some reason we find ourselves enclosed
in this room without windows
arguing words
de-constructing syllables
searching for fantasies, secret meanings
self-expression which includes us all
in the silent sigh of the imprisoned word
while outside the fire burns strong
the ice of another season freezes
flowers anxious to be born
orgasms of pain and pleasure are organized
corresponding to the mood of the sea
and in synchronous time
there on the other shore
the sky weighs like lead
the sand is converted into ashes
the sea spills tears of silenced love
and they strip you of the last pure air.

(Florida, March, 1977)
(trans. from the Spanish)

elena

CHOICE

Crouched
in a dark smelly cave
peering out at the artificial light
emitting from the naked bulb.
fearing to leave the cavern . . .
the plastic sunshine
may scorch my soul away.
Yet I hear murmurings—
the bats and demons
in the farthest corner of the pit
are giggling in expectation
of their victory.

Lyne M. Sowiejka

TWO

Pain
Lovelost
Pain
When does it hurt
Alltimes
Till it is gone
Timeforgotten
Pain
Lovelost
Where does it hurt
In the mind
Memories
Thoughtcrushed
Lovelost
Pain
When does it hurt the most
Resting
In the night
Teardreams
And waking screams

Zalar

BEFORE WE GO TO CANADA

Before we go to Canada
The north wind
Frozen brass on the cheek
Raids the country, three seasons.
The picture changes
Everytime we cross the border,
Hands in the pockets, collars up,
Wishing off a cliff for more time.

We should have brought our camera
Again we regret
The picture untaken
Formulaic frames restrain
All the passionate ones,
Hold them in place
More than guilt
So we can view them anytime.

Can the single frame reveal our movement
Or the swaying piney branch
Hanging above the path?
The wind does not pause
From the task
And the creatures of the wood
Care nothing about the ramblings of man
And the silly recollections of the shutter.

D. Lewis



RUTHAN YOUNGREN

MOTHER

Sorry
Ice Woman
I'd rather be accused
of feeling too much
than enter your igloo

Lyne M. Sowiejka

WANDERLUST I

Devine Image
Old Leather Chewer
Red-Black Oceans
Corrosive Acid
Destructive Elemental
Productive Rainments
Ice Cold Tea
Peaceful People
Twin Towers of Gloom and Death
Nassssty Dirty Old Rags
Passive Waiting
Clock Talk
After Glow
Grapes of Morning
Blast of Powder
Degradable Ridicule
Massive Frontive Attack
Inquisitive Means
Oblong Oranges
Isometrics
Sleep Wakers
Oft quoted men

Michael Zalar

In the morning dew
Spiders winding silken webs
'round among the leaves

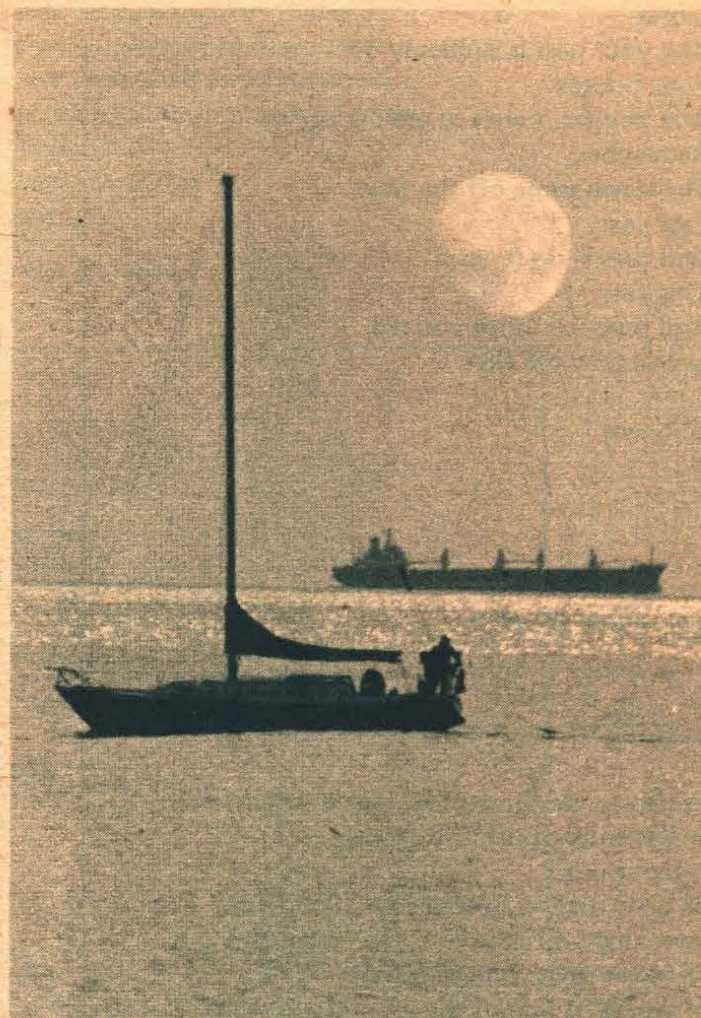
M. Irene Wenker

Beads of berries red
 Starting shoots up to the sky
 Wilting in the heat

M. Irene Wenker



RUTHAN YOUNGREN



TOM BEIHOFFER



RANDY FERGUSON

UNTITLED

Why is it that
 whenever you
 hold me
 I can't seem to
 get this
 quiet smile
 Off my face?

Genevieve Munoz



RUTHAN YOUNGREN

STATESMAN CREATIVE ARTS SUPPLEMENT

EditorRuthan Youngren
 Art Content EditorM. Irene Wenker
 Layout ArtistCindy Bakke
 ComposerMarian Syrjamaki

All published artists must submit their work, stapled or taped in an orderly fashion to an 8½ by 11 piece of paper, to the Statesman Business Manager by 4:30 p.m. Friday, February 23, in order to be paid. Many thanks to all who submitted—the Supplement wouldn't be possible without you. Work may be picked up February 23 in the Statesman office.

—The Editor

FRAGMENT 2

Revelation
 Of Madness
 The destruction
 The pain
 The logical anti-logic
 Combine
 Into unnatural fears
 Breaking the stone of truth

Michael Zalar